

PROPOSED CONTEXT 21 WRITING PROGRAMMING

Workshops in Green, Panels in Black

Revised: Jan. 22, 2008

Panels run 75 minutes; all panels listed here are subject to rescheduling or substitution

Friday, Sept 26 2008

	Boardroom I	Boardroom II
6:00pm	"Writing Paranormal Romance and Romantic Fantasy"	"A Writer's Guide to Conventions": why to go, how to network, which ones to attend
7:30pm	7:30-9:30- Mike Arnzen: Flash Fiction Workshop	7:30 - 10:30 Gary Braunbeck: short story masterclass.
10:00pm	"Writing Horror"	

Saturday, Sept 27 2008

	Boardroom I	Boardroom II
9:00am	9-12:30: Diana Botsford: Plot Structure Workshop	9:00-12: one-on-one critiques (20-minute sessions) - Guran and Waggoner
11:00am		
1:00pm	2:00-4:00: Botsford/Lee: "Creating the Comic Book Series"	1-4:30: Gary Braunbeck: "Creating Character Through Dialogue"
2:30pm		
4:30pm	4:30-6:00: Tobias Buckell - "Effective Blogging"	5:00-7:00 - one-on-one critiques (20-minute sessions) - Guran and Waggoner, as needed
7:00pm	"Book Promotion 101"	"Writing Genre Poetry"
8:30	"Writing Series Novels"	"Co-authoring fiction"

Sunday Sept 28 2008

	Boardroom I	Boardroom II
9am		
10:30am	10am - 1pm Timons Esaias - World-building	"Finding An Agent"
1:00pm		"Self-Editing"
2:30pm	2-5: "Writing Openings" - Buckell/Melko	"Survival Skills For Writers"